

Artist Statement

My work is the residue of investigations into ideas about living, ritual, myth, spirit and how images communicate realities beyond what is viewed. The visual vocabulary has no antecedent in speech or language. As an artist I am focused on increasing my “vocabulary”. Many times work starts with a specific idea of what I am going to make and I imagine the result. I have learned that if I remain fixed on pre-visualization, I will miss the opportunity to choose the path uncovered through working. This direction is one of form, image, and intuition with a singular coherent result. I find the route of intellect and words deliver an uninteresting and artificial solution. The work session provides experience essential to refining my syntax of the visual. Success and failure are of equal importance. Words are not required in this process, nor will words bring comprehension.

Lynn Cox